CANADIAN
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DIGEST

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RAY LEWIS
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"Carry On"

LET no exhibitor feel that his effort in the "Win The War" Campaign has been forgotten, that it is not important. The following letter, dated July 15th, was addressed to The Hon. J. L. Ralston, now Minister of Defence and formerly Minister of Finance.

"As Secretary-Treasurer of the Canadian Picture Pioneers, I have read with a great deal of interest your letter to Mr. N. L. Nathanson, Chairman of the Canadian Motion Picture Industry's 'Win The War' Campaign, a copy of which I published in my own magazine, The Canadian Moving Picture Digest.

"I thought you might be interested to know that the 'Win The War' Campaign for the sale of War Savings Stamps was developed after an interview which the writer had with Mr. Leo Dolan, Director of the Canadian Travel Bureau at Ottawa. Mr. Dolan was kind enough to arrange an interview with Mr. S. Taube and myself, who were delegated by the Canadian Picture Pioneers, to go to Ottawa for this interview in connection with the promotion of tourist trade.

"While in Ottawa, we suggested to Mr. Dolan, who had been working on a plan to encourage the visit of movie stars to Canada, that we, as Canadian Picture Pioneers, write Hollywood to further this plan. We also discussed with him plans for the promotion of a Rodeo for the Canadian Picture Pioneers' Annual Meeting, which takes place in August. It was proposed that we sell tickets to the public for this purpose, and that the proceeds go toward the purchasing of Ambulances for our Government's war service. Mr. Dolan was very enthusiastic about the plan and promised us every co-operation. On our return to Toronto, following a meeting of the Canadian Picture Pioneers, it was suggested that instead of the purchasing of Ambulances, we co-operate with the Government in the sale of the War Savings Stamps, and at a subsequent meeting we concluded that a Rodeo would not give us a sufficient publicity contact, and the theatre plan was then promoted. Mr. N. L. Nathanson, President of the Famous Players Canadian Corporation, agreed to act as Chairman of a nationwide committee which included all units of the Moving Picture Industry in co-operation, under the sponsorship of the Canadian Picture Pioneers. May I mention here that Famous Players Canadian Corporation, and its subsidiaries, together with independent theatre circuits and individual members of the Moving Picture Industry in the Dominion of Canada, have been giving their greatest co-operation to this 'Win The War' Campaign.

"The Canadian Picture Pioneers received its charter about six months ago. The organization is composed of moving picture representatives who have been in the Motion Picture Industry actively for a period of 25 years. No member is eligible for membership until they have achieved that 25 years' record of service. Branches of Canadian Picture Pioneers are being formed across the Dominion of Canada. The purpose of the formation of the Canadian Picture Pioneers was primarily to be of service to our Government and for the purpose of forming in the Moving Picture Industry, a fraternal and social club.

"The War Savings Stamp Campaign sale is but the beginning of a united and mobilized film service which we as Canadian Picture Pioneers hope to give our Government." This letter was signed by your editor as Secretary-Treasurer of the Canadian Picture Pioneers.

We are in receipt of a letter from the Minister of Finance, addressed to Miss Ray Lewis, Canadian Moving Picture Digest, which reads as follows:

"I am writing to thank you for your part in making the special film showing of Monday evening, July 15th, the tremendous success that it was. Mr. Ralston has asked me to acknowledge, too, your interesting letter addressed to him, in which you outlined the origin of the scheme.

"I may say that I was very much impressed with the scope of the undertaking and more than delighted with the way it was carried through and the general response obtained. I fully appreciate the amount of work that must have been involved, and want to take this opportunity to thank you sincerely on behalf of the Government of Canada and the War Savings Committee." (Signed) J. L. Ilsley.

And now let's "Carry On!" —Editor.

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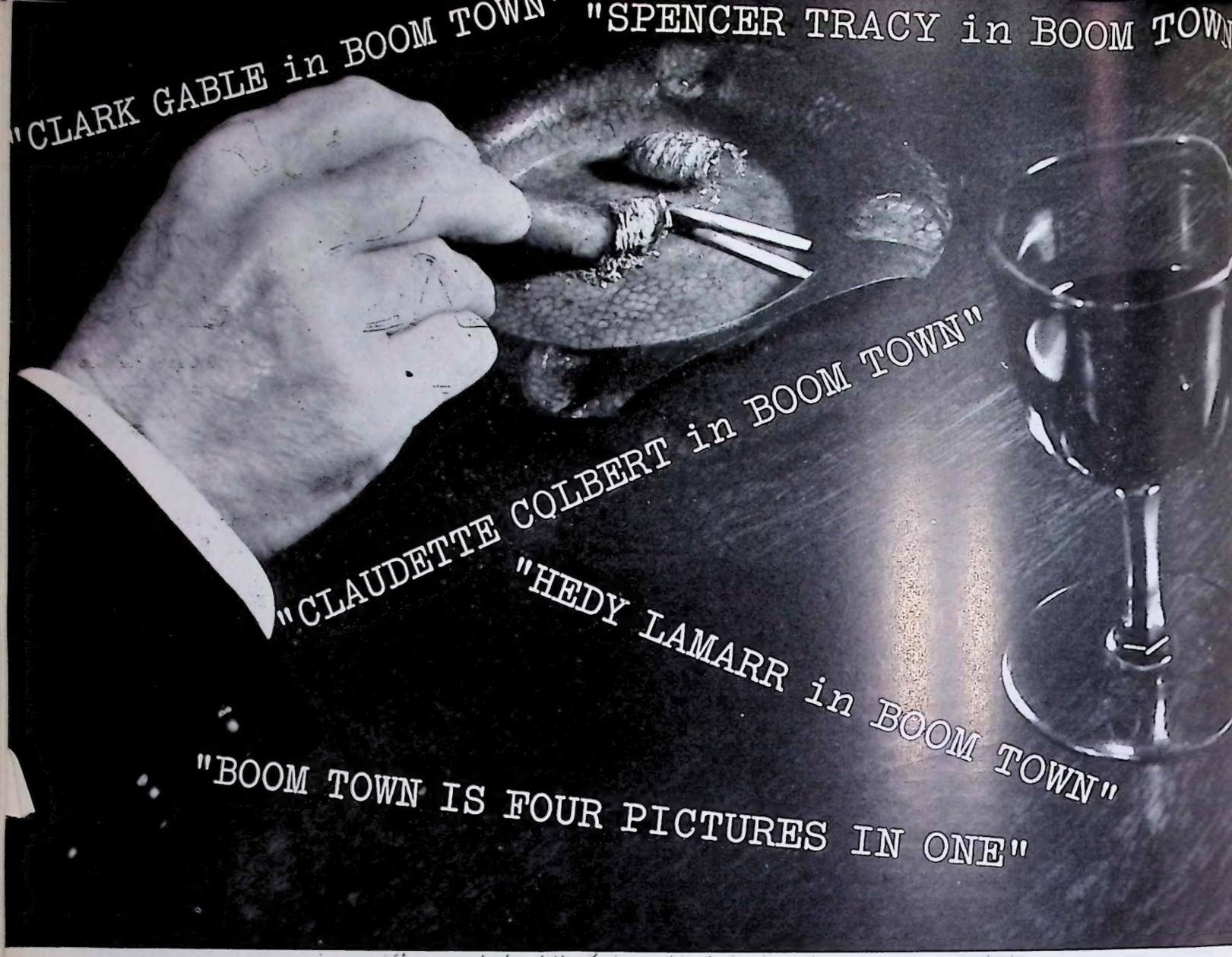
"CLARK GABLE in BOOM TOWN"
"SPENCER TRACY in BOOM TOWN"
"CLAUDETTE COLBERT in BOOM TOWN"
"HEDY LAMARR in BOOM TOWN"
"BOOM TOWN IS FOUR PICTURES IN ONE"

EVERYWHERE THE TALK IS ABOUT M-G-M's "BOOM TOWN"!

Screen Play by John Lee Mahin • Based on a Story by James Edward Grant • Zimbalist

RAY PRESENTS

EACH week we hear the voice of J. B. Priestly over the B.B.C. and Priestly always has something worth hearing. Priestly needs no introduction to us since we are familiar with his stage and screen successes, with his journalistic as well as lecture contributions. He appeared as guest speaker on the Holy Blossom Forum which also presented Phyllis Bottome, author of "The Mortal Storm", recently adapted for screen presentation by the M-G-M company; and which has been held over at Loew's Theatre, Toronto, receiving general and unanimous commendation from public and press.

We recently heard through the N.B.C. and C.B.C. the voice of Dorothy Thompson delivering an address for which over 90,000 *requests have come for copies, in response to an announcement by the C.B.C. that reprints would be made. Never in the history of a broadcast in Canada has there been so many requests made for a reprint of a broadcast. Dorothy Thompson's address, on the series, "Let's Face The Facts", was deemed a classic. It appealed not only to intelligent and thinking people, but to the average intelligence, for it was not only an appeal to a mind trained to reason, but left its imprint on commonsense people and on anyone who had a heart and a soul within their body.*

It was a treatise in prose and had about it that magnetic quality of which we hear so much in the discussion of European leaders. Dorothy Thompson's distinguished husband is Sinclair Lewis and of course, you know all about, "It Can't Happen Here" and how many times the screen adaptation of this play was considered and then shelved because of its political viewpoint.

Dorothy Thompson has been continually warning the U.S. that "It Can Happen Here" and it is in this vein that she follows a straight path of thought. She has no patience with a passive attitude to World Events; and realizes, as do all Britishers that it is up to all the people who believe in Liberty and Freedom to put up a fight for their beliefs.

THE Canadian Moving Picture Industry's "Win The War" Campaign had as its objective the unification of all branches and units of Motion Pictures; and regardless of the continual War work which this Industry is doing, in the daily pursuit of its business, we felt that a united effort would prove an impetus for further work and register us with the Government for further Service by revealing to the Government the extent and force of the Power of the Screen.

Plans are being made for a continuation of War Work. The idea of a continuation of the sale of War Savings Stamps was discussed by the Canadian Picture Pioneers, the sponsors of the "Win The War" Campaign, and in a resolution proposed by Louis Rosenfeld and seconded by Ray Lewis it was moved and seconded that we continue with the sale of the War Savings Stamps after ascertaining the disposition of The Hon. A. L. Ilsley, Minister of Finance, in respect to such a continuation.

A telegram addressed to the Minister of Finance as follows, "Canadian Picture Pioneers Executive Meeting Passed The Following Resolution Yesterday Afternoon Moved by Louis Rosenfeld Seconded by Ray Lewis That Sale of War Savings Stamps Be Continued at the Theatres Across the Dominion Stop We Would Like some Statement From You Concerning This Resolution Stop Our Idea Is That Theatre Patrons Who Have Purchased Two or More Stamps Will Be Interested In Securing the Balance of Stamps to Fill Up Their Cards and We offer Our Theatres For This War Service Stop We Found That the Public Response at Theatres For Purchase of Stamps Was Enthusiastic" Signed Ray Lewis, Secretary-Treasurer, Canadian Picture Pioneers.

THE Hon. Mr. J. L. Ilsley, Minister of Finance, replied by telegram as follows, "Reference Your Wire of Yesterday I Heartily Endorse the Suggested Continuation of the Sale of War Savings Stamps at the Motion Picture Theatres Stop War Savings Committee Will Get In Touch With You Promptly Stop Your Patriotic Support Is Much Appreciated". Signed J. L. Ilsley.

Following which your editor received a telephone communication from Ottawa, from the Assistant Secretary War Savings Committee, Mr. G. Gingras, who now awaits further information concerning the disposition of theatre-owners in this matter.

Will the exhibitors inform me whether they are continuing with the sale of War Savings Stamps, how many stamps have been sold since July 15*th, the night of our Free Show? Exhibitors can obtain stamps from their local Post Offices, the girl in the box-office can have stamps available for purchase; and a very good slogan as suggested by Louis Rosenfeld could be utilized to promote the sale of stamps, "Take Your Change In Stamps". We would like to hear from exhibitors concerning their plans, and the idea of continuing the sale of War Savings Stamps at our theatres.*

Each holder of Stamps who has a folder which your theatre delivered, can secure stamps at your theatres to complete a certificate, or a bond. Let us pyramid our initial effort, it is over $700,000 *now. It can be millions. "Nothing succeeds like success", our successful War Savings Stamps Campaign has made Canada Stamp conscious. Keep Up The Good Work. Eternal Application and Vigilance is the Price of Victory.*

I LISTENED to a talk over the Radio in which plans were announced concerning the registration of man and woman power, military training for Overseas and Home Defence; and in which the words "Conscientious Objector" were used. It occurred to me that each man and woman within the realm of Human Rights and Liberty, both of which mean the sanctity of the private enjoyment of one's home, freedom to worship God within the walls of Church, or under one's own roof is what England, the British Empire and those other lands which uphold these principles of Human Rights proclaim as the ideologies which we must defend even with a fight to the death.

This War the British Empire wages today, and which has forced other freedom-loving people into a preparedness for a defence of their liberties, is not a War such as the Wars which have made and unmade boundaries, changed nations and nationalities. This War of today is not a militaristic adventure to bring back gold,

(Continued on Page 4)

RAY PRESENTS

(*Continued from Page* 3)

land and slaves. This War today is not a War of generals, soldiers and armies on parade.

I can see the Rights of "conscientious objectors" who refuse to fight, to become destroyers for the purpose of conquest. Such Rights are respected upon British soil, upon American soil, in those lands where the individual good rules the State, and the State is the Servant of the Individual, the latter who is the citizen of the State in the aggregate.

But who dares to proclaim himself today as a "conscientious objector"? Where is there a man or a woman imbued with a reverence for religious teachings and beliefs who would say as Peter said, "I know Him not?"

Shall you and I give to the Fight for Human Rights all that is dear to us, husband, sweetheart, son, brother, friend, our own lives, shall all of us die, or fight to win a continuance of our Human Rights under which Rights the "Conscientious Objector" has the right to say that he will not fight, because he or she is a "Conscientious Objector", and therefore, looks on unmoved and passive in this battle for his or her rights as well as our own?

TODAY there are only three classes of humans, those who are Pro-Nazi, those who are Anti-Nazi and those who like Pilate "wash their hands", believing that in this form of ablution they are absolved from the Cause and Effect of this mortal battle for our Immortality.

Give the "Conscientious Objector" a gun, a wife and a child, and ask him what he would do if a Nazi smashed into his home, destroyed everything in that home which he could not loot, and then approached the "Conscientious Objector's" wife and child. Would he say, "Heil Hitler", then he is a traitor, would he remain unmoved, then he is a coward, would be shoot the Invader, then he is no "Conscientious Objector", but a righteous, brave and loyal citizen, a true husband and father, a lover of Liberty and should be in this fight for Freedom.

Every "Conscientious Objector" should have his past conduct as a citizen investigated. To be a "Conscientious Objector" one must have led an exemplary life. One must have been very religiously-minded, one must have been a consistent church-goer, a supporter of all social progress, philanthropic, charitable, an Idealist who has lived his ideals in action as well as words and in the manner of his living.

I am of the opinion that the more religiously inclined, the better the man or woman is, that today their urge to defend Human Rights will be the most intense.

Who cast Lucifer out of Heaven, "Conscientious Objectors" or Angels? Read your Bible's history and tell me if there is one among the prophets, saints, disciples and apostles who was a "Conscientious Objector" when God's Kingdom in Heaven and on Earth was challenged and Invaded.

I AM familiar with the story of "turning the other cheek", but that concerns the individual in respect to personal hurts, but where is it written that you, or any man, or any woman shall by naming himself or herself a "Conscientious Objector" stand by and permit a tyrant, a bully, or some Power to go forth slapping the cheek of individuals, or a combination of such individuals who make up a nation, or nations.

It is written that those who make War with the sword shall perish by the sword. But this does not mean that we must stand by as "Conscientious Objectors" waiting for a Flaming Sword to whirl through space under Divine Guidance slaying those who make War upon us with The Sword.

It means that The Invaders shall be stopped and that they in turn shall be Invaded. But who shall stop The Invaders, the "Conscientious Objectors" who refuse to fight, or those who are Defenders of Human Rights, those who take up The Sword against The Invaders?

WHEN we win this War and please God we will, when peace is ours again, there will be a better world in which to live, there will be memories of dear ones, there will be Living Memorials of Human Sacrifices which God and Man will name Divine. Men will be more understanding, more tolerant, they will not build fortunes which Invaders and wars can bomb away as lightning bombs the clouds for a deluge. They will love the Good Earth and hallow it, for they fought to retain this bit of earth on which to live. They will have learned to look up at the sky and they will thank God for a sun which warms their Good Earth, they will thank God for a moon which lights their night; and they will love the stars which moved heaven and earth in the Battle for Human Rights.

Men and women will cherish a garden remembering air-raid shelters and how the flowers died that children might live. They will stop to watch a bird in flight, for the birds taught us to try our machine-made wings, they also taught us that the birds sing and survive although there are Hawks in the sky. Men and women who have battled in the sky, and saw from their great height how small even a mountain may be, will be too big to fret over Little Things. Men who stood by when life-boats were lowered, who paused to lift out of a flaming sea a shipwrecked human, will have a new sense of valuation in respect to human life. Men who stood on guard, targets for Death, will stand on guard for any Invasion of Liberty. Men who marched with bayonet, with gun in hand, who faced tanks, machine-guns, bombs, parachutists, Fifth Columnists, concentration camps, even a firing squad, living to come back to a land retaken from an Invader, or a land which always remained Home Sweet Home because The Invader remembered Waterloo and did not dare invade that land which men and women have blessed as England, these men will rest their tired bodies and refresh their spirit, knowing that their job was well-done.

AND what of the mothers, the wives, the sweethearts, the sisters and the daughters? They too shall salute their soul and speed the Coming Birth of a New Order. They will be the army who "carried on" when their men left them to fight. The women who stood by to nurse and to save their men under a hail of bombs. The women who bent their backs to the task of War Labour, Maternal, Eternal Spirit of Womanhood, Madonna and Spartan Mother combined.

(*Continued on Page* 11)

for 1940, 1941 and beyond

A Program that will endure as the industry standard from now on

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ALICE MacKENZIE and JOHN HAYDEN
FOOTSTEPS IN THE DARK
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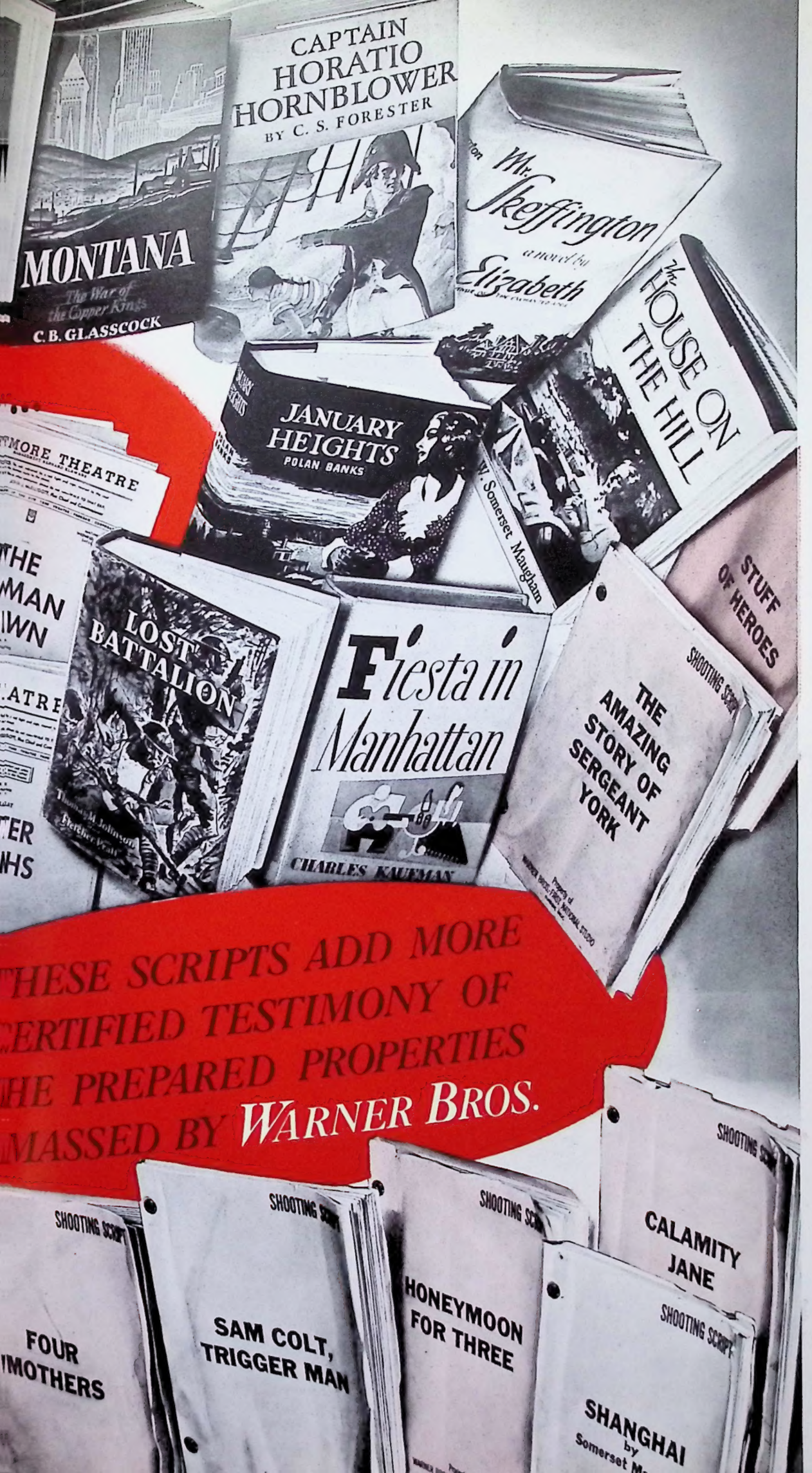
ORT THEATRE
THE MALE ANIMAL
JAMES THURBER AND ELLIOTT NUGENT
ETHEL BARRYMORE THEATRE
NO TIME FOR COMEDY
OLDEN THEATRE
THE WEAK LINK
THEY DIED WITH THEIR BOOTS ON
THOMAS RIPLEY
the FULL LIFE
SHOOTING SCRIPT
SANTA FE TRAIL
SHOOTING SCRIPT
THE STORY OF KNUTE ROCKNE
SHOOTING SCRIPT
THE LIFE OF JOHN DOE
Screen Play by Robert Riskin
A FRANK CAPRA Production
SHOOTING SCRIPT
THE FABULOUS 'THIRTIES
THE MORTAL STORM
Danger Signal
TUGBOAT ANNIE SAILS AGAIN
THE DEALER'S NAME WAS GEORGE
THE MAN FROM FLEET STREET
SHOOTING
HAPPINES



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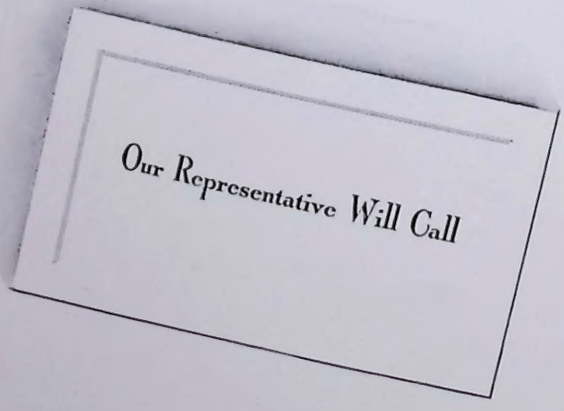

The material here presented is an indication of the motion pictures which, allowing for the exigencies of production, we contemplate for the season 1940-41.

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For complete details write *Foto-Nite*
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Resume of Pictures Reviewed In July

METRO-GOLDWYN-MAYER

"SUSAN AND GOD"

STARRING Joan Crawford and Fredric March, with Ruth Hussey, John Carroll, Rita Hayworth, Nigel Bruce, Bruce Cabot, Rose Hobart, Rita Quigley and Constance Collier. Directed by George Cukor. Running time—116 minutes.

"A sophisticated piece of filmization which will appeal chiefly to cosmopolites . . . Joan Crawford handles her role well although it is a decided departure from her usual 'glamour' roles."

"FLORIAN"

STARRING Robert Young and Helen Gilbert, with Charles Coburn, Reginald Owen, Lucille Watson, Lee Bowman and Rand Brooks. Produced by Winfield Sheehan. Running time—93 minutes.

"An unusual type of film, of special interest to horse lovers . . . gives one a strong feeling of nostaglia, revealing as it does the passing of the Hapsburg regime in Austria."

"NEW MOON"

STARRING Jeanette MacDonald and Nelson Eddy, with Mary Boland, H. B. Warner, George Zucco and Grant Mitchell. Directed by Robert Z. Leonard. Running time—105 minutes.

"For a second time, M-G-M has filmed Sigmund Romberg's famous operetta, this time, however, the story remains virtually the same as it has been produced on the stage for the past few years, as well as retaining all the glorious music . . . will do smash business."

WARNER BROTHERS

"ALL THIS AND HEAVEN TOO"

STARRING Bette Davis and Charles Boyer, with Barbara O'Neill, Jeffrey Lynn, Harry Davenport, Montagu Love, Walter Hampden, Henry Daniell, Janet Beecher, Virginia Weidler, Ann Todd and Richard Nichols. Directed by Anatole Litvak. Running time—140 minutes.

"One of the most pretentious and impressive productions to emerge from the Burbank lot is Warner's version of Rachel Field's best-selling novel . . . Casey Robinson's faithful transposition of the novel into a screenplay rates among the best . . . Bette Davis adds another memorable characterization to her already lengthy list of magnificent portrayals . . . Boyer scores in every scene . . . grosses should be in the super category."

"BROTHER ORCHID"

STARRING Edward G. Robinson, with Ann Sothern, Ralph Bellamy, Humphrey Bogart, Donald Crisp and Allen Jenkins. Directed by Lloyd Bacon. Running time—88 minutes.

"Will rank high among the comedy successes of the current season . . . a successor to 'A Slight Case of Murder' . . . pokes fun at the gangsters, but in addition contains a serious theme that makes a considerable impression, even though heavily subordinated to the comedy."

"MY LOVE CAME BACK"

STARRING Olivia de Havilland and Jeffrey Lynn, with Eddie Albert, Jane Wyman, Charles Winninger, S. Z. Sakall, William Orr, Ann Gillis and Spring Byington. Directed by Kurt Bernhadt. Running time—85 minutes.

"When a picture emerges from Hollywood completely fresh and different, brilliantly played by a splendid cast, and superbly directed, hats should be tossed in the air, loud 'huzzahs' sounded, and the word broadcast from coast to coast . . . 'My Love Came Back' is just such a picture . . . a real 'sleeper' . . . will prove Manna from Heaven to the subsequent runs."

RKO RADIO

"MY FAVORITE WIFE"

STARRING Irene Dunne and Cary Grant, with Randolph Scott, Gail Patrick, Granville Bates, Donald MacBride, Hugh O'Connell and Ann Shoemaker. Directed by Garson Kanin. Produced by Leo McCarey. Running time—90 minutes.

"This rewrite of the time-honored Enoch Arden theme, will have your patrons literally rolling in the aisles with laughter . . . strictly adult fare, with many double-meaning lines . . . for really first class adult entertainment, this picture can't be beat."

PARAMOUNT

"THE GHOST BREAKERS"

STARRING Bob Hope and Paulette Goddard, with Willie Best, Paul Lukas, Richard Carlson, Anthony Quinn and Virginia Brissac. Directed by George Marshall. Running time—82 minutes.

"A successor, and a most worthy one, of "The Cat and the Canary", has arrived to thrill your patrons to the core, and to panic them with that Hope brand of comedy that is gaining Bob more fans every week . . . every time Hope opens his mouth, a gag falls out . . . Willie Best nearly steals the show as a second 'Rochester'."

UNITED ARTISTS

"OVER THE MOON"

STARRING Merle Oberon and Rex Harrison, with Ursula Jeans, Robert Douglas and David Tree. Directed by Thornton Freeland. Running time—78 minutes.

"A typical sophisticated British comedy, lavishly mounted in glorious Technicolor, and featuring a cast of players familiar to followers of British films . . . Miss Oberon is asked to be more decorative than dramatic . . . . beautiful fashion sequences."

"TURNABOUT"

STARRING Carole Landis and John Hubbard, with Adolphe Menjou, William Gargan, Veree Teasdale, Mary Astor, Donald Meek and Franklin Pangborn. Directed by Hal Roach. Running time—85 minutes.

"Producer Hal Roach and author Thorne Smith, of 'Topper' fame, present another of their collaborative efforts . . . film is a broad comedy along 'Adults Only' lines . . . famous Hal Roach touch evident at many points."

20th CENTURY-FOX

"GIRL IN 313"

STARRING Florence Rice and Kent Taylor, with Lionel Atwill, Mary Treen, Kay Aldridge, Elyse Knox and Joan Valerie. Directed by Ricardo Cortez. Running time—57 minutes.

"A diverting little programmer, possessing considerable entertainment value, and a few novel twists of the usual jewel-thief yarn . . . script is full of bright, witty dialogue."

"STAR DUST"

STARRING Linda Darnell and John Payne, with William Gargan, Roland Young, Donald Meek, Mary Beth Hughes, Jessie Ralph and Walter Kingsford. Directed by Walter Lang. Running time—84 minutes.

"A picture that, while not costing you too much, will please your customers 100% . . . virtually an autobiography for Linda Darnell, giving her a role much better suited to her talents than 'Daytime Wife' . . . Bill Gargan swell in a take-off on Darryl Zanuck."

UNIVERSAL

"SANDY WAS A LADY"

STARRING Baby Sandy, with Tom Brown, Nan Grey, Mischa Auer, Eugene Pallette, Billy Gilbert, Edgar Kennedy and Fritz Feld. Directed by Charles Lamont. Running time — 62 minutes.

"A swell little lightweight comedy that will go best as second feature in the neighbourhood houses catering to a large family trade."

RAY PRESENTS

(*Continued from Page 4*)

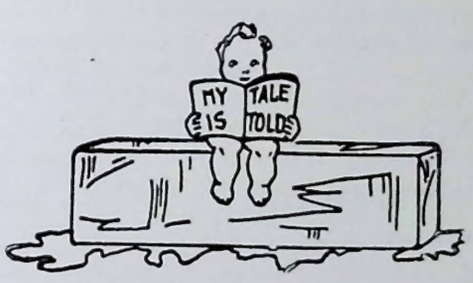
The hand that rocks the cradle for the children saved, the unborn babies of coming generations, a new tenderness, an exultant vibration will be their lullaby. Rock-a-bye-baby in your cradle bed, we the parents of all children have made your bed; this bed upon which you lie, shall be yours for rest, sleep children in a world in which now all children live as blest.

A NEW world for the Defenders of Liberty shall surely come into being; and in this New World where will the "Conscientious Objector" take his or her place? There will be no place for such as these, because in this New World all people will be positive, all will be workers and builders, all who live through this Deluge will be The Chosen, The Elect, those who elected themselves to fight for Human Rights and having made their choice they were Chosen.

It would be well for the "Conscientious Objector" to commune with himself, to consider that in a Nazified World the "Conscientious Objectors" would be annihilated. That if only in the Cause of Self-preservation the "Conscientious Objector" would be better off to "Stop Hitler" and the Nazi Invader.

It has been said that Democracy has within itself such weaknesses as bring about its own defeat. At such a time, as these times in which we fight to live, any Democracy which permits anyone to claim exemption from War Service on the ground that that person is a "Conscientious Objector", such a Democracy is demented, senile, and follows an Appeasement Policy which has lured many nations to their ruin.

Today, we know our fight, we know that it is Right, it is your fight, my fight, for better or for worse we stand together, let us then stand and fight, every one of us, until we win our Victory.



National Motors, Ltd.,
945 Bay Street,
Toronto, Ont.
Dear Sir:

We have just witnessed a splendid patriotic achievement — a vast sum raised overnight by concerted action of one group of Canadian citizens, the theatre owners, who sponsored the special program aimed at selling more War Savings Stamps.

The effort was marked by careful preparation and efficient execution, with even the smallest details given full attention. The result was magnificent.

This can be taken as the best of all lessons for the rest of us Canadians at this time. By working together — with no thought of self — and by forgetting for the moment all personal inconveniences — the theatre people have erected a shining beacon that can well light our steps to victory.

By following the example of co-operation they have set, we other Canadians can put seven league boots on Jack Canuck — and keep those boots in good repair for that inevitable day when they will be applied to certain modern aggressor's anatomies in such a manner as to hurl them into that oblivion which has long since engulfed previous despots who poked the British bulldog just once too often.

There'll always be an England — with Canada right beside her.

Let's Go! En Evant! Faugh A Ballagh!

Yours very truly,

CHAMPION SPARK PLUG CO.
of Canada, Limited.
C. A. SPEERS,
General Manager.

The letter published above, was brought to our attention by Mr. Herbert Allen, Premier Operating Corp. A copy of this letter was sent to Mr. Gurston Allen by Mr. B. Sadowski, of National Motors Ltd., the latter who advised that "the letter goes across the whole of Canada and would reach in all probability, about 10,000 *automobile dealers". The Digest publishes this letter as an example of one of the beneficial results of the Motion Picture Industry's "Win The War" Campaign.*

"THE SEA HAWK" TRADE SHOWN BY WARNER BROTHERS

Toronto, Ont. — His Worship, Mayor Ralph Day, will officiate at the Trade Show of Warner Bros.' "The Sea Hawk", which is scheduled for Tuesday afternoon, August 13th, at 2.15 p.m. to be held at the Avenue Theatre, Eglinton and Avenue Road, Toronto.

"The Sea Hawk", which stars Errol Flynn, and is estimated to have cost approximately $1,700,000, will be trade shown in the key cities across the Dominion.

Following the Trade Show here, there will be an Open Forum held for the purpose of finding out whether the public is interested in pictures of this quality. In addition to members of the trade, representatives of various women's and cultural organizations, representative citizens, etc., will be invited to view the film and to take part in the discussion.

"WIN THE WAR" REPORTS

M. Bailey of the Strand Theatre, Dryden, Ontario, reports $2,055.00 raised in savings stamps and certificates. Mr. Bailey's theatre has only 265 seats.

Manager Senecal of the Ottawan Theatre, Hawkesbury, Ontario, reports results $208 for a house with seating capacity of 367 seats.

Correction of the amount sold by the Roxy Theatre, Messrs. McNeil and Sobey, gives this house a total of $1,040.00 sold instead of $892.

Feature Release Dates For August

COLUMBIA

"The Secret Seven".....Aug. 8
"He Stayed for Breakfast"....Aug. 22

METRO-GOLDWYN-MAYER

"The Mortal Storm" .....Aug. 2
"Pride and Prejudice" .....Aug. 9
"We Who Are Young" .....Aug. 16
"Gold Rush Maisie" .....Aug. 23

PARAMOUNT

"Golden Gloves" .....Aug. 2
"Mystery Sea Raider" .....Aug. 9
"Comin' Round The Mountain" .....Aug. 16
"The Great McGinty" .....Aug. 23

20th CENTURY-FOX

"I Married a Nazi" .....Aug. 2
"Girl From Avenue A" .....Aug. 9
"The Return of Frank James" .....Aug. 16
"Pier 13" .....Aug. 23
"The Great Profile" .....Aug. 30
*Tentative Title

UNITED ARTISTS

"Captain Caution" .....Aug. 9

RKO RADIO

"Queen of Destiny" .....Aug. 2
"One Crowded Night" .....Aug. 9
"The Stranger on the Third Floor" .....Aug. 16
"Wild Cat Bus" .....Aug. 23
"Lucky Partners" .....Aug. 30

WARNER BROTHERS

"River's End" .....Aug. 10
"Money and The Woman"....Aug. 17
"Flowing Gold" .....Aug. 24
"The Sea Hawk" .....Aug. 31

W-B FIRST NATIONAL

"They Drive By Night" .....Aug. 3

GRACIE FIELDS SHOWS

Regina, Sask. — English stage and screen comedienne, Gracie Fields, will appear in Saskatoon Aug. 15 and Regina Aug. 16 under the Navy League of Canada auspices.

CELEBRATES 75 YEARS

Ottawa, Ont.—Peter Gorman, manager of the Russell Theatre here for the past 19 years, celebrated his 75th birthday recently.

JOINS C.A.S.F.

Montreal, Que. — Colin Munro, of Associated Screen News Limited, Montreal, received notice to join his battery. He has been acting as instructor for some time in Montreal but will be with the C.A.S.F. for the duration.

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Trans-Canada Showings

TORONTO

IMPERIAL
"Private Affairs" (20th Century-Fox), with Nancy Kelly and Robert Cummings, also "I Was An Adventuress" (20th Century-Fox), with Zorina and Richard Greene.

LOEW'S
"The Mortal Storm" (Metro-Goldwyn-Mayer), with Margaret Sullavan and James Stewart, also "Out West With the Peppers" (Columbia), with Edith Fellows and Tommy Bond.

SHEA'S
"Dr. Christian Meets The Women" (RKO Radio), with Jean Hersholt, also "Cross Country Romance" (RKO Radio), with Gene Raymond and Wendy Barrie.

UPTOWN
2nd week. "All This and Heaven Too" (Warner Bros.), with Bette Davis and Charles Boyer.

ST. JOHN

CAPITOL
"My Favorite Wife" (RKO Radio), with Irene Dunne, Cary Grant and Gail Patrick.

MAYFAIR
"Vigil in the Night" (RKO Radio), with Carole Lombard, Brian Aherne and Anne Shirley, also "He Married His Wife" (20th Century-Fox), with Joel McCrea and Nancy Kelly.

STRAND
"We Are Not Alone" (Warner Bros.), with Paul Muni and Jane Bryan.

MONTREAL

CAPITOL
"The Way of All Flesh" (Paramount), with Akim Tamiroff and Gladys George, also "Those Were The Days" (Paramount), with William Holden and Judith Barrett.

LOEW'S
2nd week. "New Moon" (Metro-Goldwyn-Mayer), with Jeanette Macdonald and Nelson Eddy.

ORPHEUM
2nd week. "Hitler - Beast of Berlin" (Grand National), also "The Honeymoon's Over" (20th Century-Fox), with Stuart Erwin.

PALACE
"Andy Hardy Meets Debutante" (Metro-Goldwyn-Mayer), with Lewis Stone, Mickey Rooney, Cecilia Parker, Fay Holden and Judy Garland.

PRINCESS
"Anne of Windy Poplars" (RKO Radio), with Anne Shirley and James Ellison, also "Millionaire Playboy" (RKO Radio), with Joe Penner.

WINNIPEG

CAPITOL
"New Moon" (Metro-Goldwyn-Mayer), with Jeanette MacDonald and Nelson Eddy.

GAIETY
"Strange Cargo" (Metro-Goldwyn-Mayer), with Clark Gable and Joan Crawford, also "Stardust" (20th Century-Fox), with Linda Darnell.

GARRICK
"A Family of Nations" (United Artists), with John Drinkwater and Bernard Shaw, also "Music in My Heart" (Columbia), with Tony Martin and Rita Hayworth.

METROPOLITAN
"Our Town" (United Artists), with Willian Holden and Martha Scott.

TIVOLI
'French Without Tears" (Paramount), with Ray Milland and Ellen Drew, also "'Til We Meet Again" (Warner Bros.), with George Brent and Merle Oberon.

CALGARY

CAPITOL
"Edison, The Man" (Metro-Goldwyn-Mayer), with Spencer Tracy and Rita Johnson.

GRAND
"Thunder Afloat" (Metro-Goldwyn-Mayer), with Wallace Beery, Chester Morris and Virginia Grey, also "Our Leading Citizen" (Paramount), with Bob Burns.

PALACE
"The Ghost Breakers" (Paramount), with Bob Hope and Paulette Goddard, also "Golden Gloves" (Paramount), with Jean Cagney.

STRAND
"Buck Benny Rides Again" (Paramount), with Jack Benny, Rochester and Andy Devine, and "Young As You Feel" (20th Century-Fox), with the Jones Family.

VANCOUVER

CAPITOL
"New Moon" (Metro-Goldwyn-Mayer), with Jeanette MacDonald and Nelson Eddy.

DOMINION
"Buck Benny Rides Again" (Paramount), with Jack Benny and "Rochester".

ORPHEUM
"Brother Orchid" (Warner Bros.), with Edward G. Robinson and Ann Sothern, also "Ladies Must Live" (Warner Bros.), with Wayne Morris and Rosemary Lane.

STRAND
"A Bill of Divorcement" (RKO Radio), with Maureen O'Hara, Adolphe Menjou and Fay Bainter, also "The Saint Takes Over" (RKO Radio), with George Sanders and Wendy Barrie.